

Highly skilled professional and creative Film/Video Editor with experience in all aspects of video production based out of the greater Los Angeles area. Meticulously attentive to both video and audio details, and able to handle multiple projects simultaneously with ease and professionalism.

CORE COMPETENCIES

- . Overall knowledge of filmmaking process
- . Practical/on-set experience
- . Continuity-focused
- . High-level attention to detail.
- . Demonstrated ability to take and execute direction
- . Prompt, Time-Efficient, Deadline-Focused
- . Excellent spelling/proofreading skills

TECHNICAL PROFICIENCY

Talia is experienced and proficient in a variety of NLE and visual systems.

- . AVID Media Composer Certified User
- . Adobe Premiere Pro
- . DaVinci Resolve
- . Boris FX Continuum
- . Adobe After Effects
- . Final Cut Pro
- . Adobe Media Encoder
- . Adobe Audition
- . Adobe Photoshop
- . Final Draft
- . MS Office Suite
- . Apple Office Suite
- . ProPresenter
- . ATEM Television Studio HD
- . Open Broadcaster Software (OBS)

CORPORATE EXPERIENCE

- Good Citizen Media Group: South Pasadena, CA . Media Apprentice . Assist w/ video and photographic communications. Contribute to planning; including editing/publishing, video/still shoots on-location and in-studio, video/audio mixing/editing, and motion graphics. Clients include local/national 501(c)(3)'s.
- Violet Sky Media: Burbank, CA . Remote Freelance Editor . Video, Audio, and Effects Editing for Independent Shorts, and Various 1-3 minute Acting Reels

WRITING

Oh, Tal! Not Today.: Book . Author . Violet Sky Media, Publisher

The Visitant: Animated Short (production) . Writer. Violet Sky Media . Tal Anderson, Dir.

Serendipity and ME: Short . Writer . Violet Sky Media . Tal Anderson, Dir.

HAIRY YARNS: Podcast . Producer/Dir./Editor . Violet Sky Media

FREELANCE PRODUCTION/POST PRODUCTION

2024 Japanese War Brides Exhibit: Kiosk Videos (post). Editor . The Smithsonian Institute . Maya Patel, Dir. **Video Editing, SFX/Music, Still Photo Editing . Premiere Pro|Audition|Photoshop**

Meandering Scars: Documentary Feature (post). Editor . Bird Mine Stories . Allison Norlian, Dir. **Video Editing, SFX/Foley, Still Photo Editing . Premiere Pro|Audition|Photoshop**

The Visitant: Animated Short (production) . Writer/Director/Editor . Violet Sky Media . Tal Anderson, Dir. **Audio Editing, SFX, Open Captioning Premiere Pro|Audition**

Breaking Normal: Short . Producer/Editor . Violet Sky Media. Jessica Cabot, Dir. **Video and Audio Editing, SFX, Motion Graphics, Color-grading, Open Captioning Premiere Pro|After Effects|Audition**

HAIRY YARNS: Podcast . Producer/Dir./Editor . Violet Sky Media. **Audio Editing, SFX, Adobe Audition**

Ser.en.di.pi.ty: Narrative Short. Editor . CBS Pipeline Program . Desiree Carcamo, Dir. **Video and Audio Editing, SFX, Motion Graphics, Color-grading, Open Captioning Premiere Pro|Audition|Davinci Resolve**

They Crawl Beneath: Narrative Feature . Editor . Suzanne DeLaurentiis Productions . Dale Fabrigar, Dir. **VFX Opening Credits/Motion Text . Premiere Pro|After Effects**

Man Haunt: Short . Editor . Avenue Productions. Jeff Rose, Dir. **Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition**

Divorce During Pandemic: Short . Editor . James Carey, Dir. **Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition**

The Hope and the Hopeless: Mini-Series . Editor . The Career Community. Dale Fabrigar, Dir. **Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition**

Cross to the Other Side: Feature . Editor/Exec. Producer . Aaron Jackson dir. **Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition**

INDUSTRY

Member (2018-present): Women in Film . Los Angeles

Member (2018-present): Post Production Group (LAPPG) . Los Angeles

SAG/Aftra (2019-present): Union Member/Actor . Los Angeles

AWARDS

Breaking Normal: Noms: 2024 LA Under the Stars|Best Actor/Actress, Best Narrative, Best Director

Polyphony: Finalist/AsFF, Ethos FF . Hon. Mention/Port Adelaide D&I FF . Marvels of Media 2024

Ser.en.di.pi.ty: Finalist . CBS Leadership Pipeline Challenge 2022

Life Trials: Finalist/Best Editor . Disability Film Challenge 2022

Divorce During Pandemic: Best Sound Editing

MAN HAUNT: Editor . Finalist Best Editor . Iconic Images Film Festival 2021

Serendipity and ME: Editor/Director/Producer/Writer . Best Short Film . One-Reeler Film Festival 2021

EDUCATION

Full Sail University: B.S. Film . 2018 . Winter Park, FL : Valedictorian/GPA: 3.91

Florida Southwestern State University: Ft. Myers, FL : GPA 4.0

@theTalAnderson

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[imdb.me/TalAnderson](https://www.imdb.com/name/nm1045141/)