

CORE COMPETENCIES

- . Overall knowledge of filmmaking process
- . Practical/on-set experience
- . Continuity-focused
- . High-level attention to detail.
- . Demonstrated ability to take and execute direction
- . Prompt, Time-Efficient, Deadline-Focused
- . Excellent spelling/proofreading skills


TECHNICAL PROFICIENCY

Talia is experienced and proficient in a variety of NLE and visual systems.

- . AVID Media Composer Certified User
- . Adobe Premiere Pro
- . DaVinci Resolve
- . Boris FX Continuum
- . Adobe After Effects
- . Final Cut Pro
- . Adobe Media Encoder
- . Adobe Audition
- . Adobe Photoshop
- . Final Draft
- . MS Office Suite
- . Apple Office Suite
- . ProPresenter
- . ATEM Television Studio HD
- . Open Broadcaster Software (OBS)

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 imdb.me/TalAnderson

Highly skilled professional and creative Film/Video Editor with experience in all aspects of video production based out of the greater Los Angeles area. Meticulously attentive to both video and audio details, and able to handle multiple projects simultaneously with ease and professionalism.

CORPORATE EXPERIENCE .

- *Good Citizen Media Group*: South Pasadena, CA . Media Apprentice . Assist in video and photographic communications and contribute to planning; including editing and publishing, video/still shoots on-location and in-studio, video/audio mixing/editing, and motion graphics. Clients include local and national charitable organizations.
- *Violet Sky Media*: Burbank, CA . Remote Freelance Editor . Video, Audio, and Effects Editing for Independent Shorts, and Various 1-3 minute Acting Reels
- PLIMP Drones: Original Launch Promotional Video(2017) Model J Launch(2018) . Editor . Egan Airships
Video and Audio Editing, SFX, Motion Text, Color-grading Premiere Pro|After Effects|Audition

FREELANCE PRODUCTION/POST EXPERIENCE .

Ser.en.di.pi.ty: Narrative Short. Editor . Lucky Clover Productions . Desiree Carcamo, Dir. **Premiere Pro|Audition|Davinci Resolve**

They Crawl Beneath: Narrative Feature . Editor . Suzanne DeLaurentiis Productions . Dale Fabrigar, Dir.
VFX Opening Credits/Motion Text . Premiere Pro|After Effects

Man Haunt: Short . Editor . Avenue Productions. Jeff Rose, Dir. *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition*

Divorce During Pandemic: Short . Editor . James Carey, Dir. *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition*

Serendipity and ME: Short . Writer/Director/Editor . Violet Sky Media. Tal Anderson, Dir. *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition*

The Hope and the Hopeless: Mini-Series . Editor . The Career Community. Dale Fabrigar, Dir. *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition*

Cross to the Other Side: Feature . Editor/Exec. Producer . Aaron Jackson dir. *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition*

Wild, Wild, West Hollywood: WebSeries . Editor/Producer . Violet Sky Media . *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro|After Effects|Audition*

Dollhouse: Narrative Short . Editor . VAO . Shaylee Rhonemus dir. *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading AVID Media Composer*

JOY: Microshort Narrative . Writer, Director, Editor . Violet Sky Media . *Video and Audio Editing, SFX, Motion Text, Animated Title, Color-grading Premiere Pro*

INDUSTRY .

Member (2018-present): Women in Film . Los Angeles

Member (2018-present): Post Production Group (LAPPG) . Los Angeles

SAG/Aftra (2019-present): Union Member/Actor . Los Angeles

AWARDS

Ser.en.di.pi.ty: Finalist/CBS Leadership Pipeline Challenge 2022

Life Trials: Finalist/Best Editor . Disability Film Challenge 2022

Divorce During Pandemic: Best Sound Editing

MAN HAUNT: Editor . Finalist Best Editor . Iconic Images Film Festival 2021

Serendipity and ME: Editor/Director/Producer/Writer . Best Short Film . One-Reeler Film Festival 2021

JOY: Writer/Editor . Best Director/Exp. Short . GMIFF 2018 . Semi-Finalist: Best SS Film . AltFF 2018

Egan Airships . Editing Contest Winner . \$250 Award 2018

EDUCATION .

Full Sail University : B.S. Film . 2018 . Winter Park, FL : Valedictorian/GPA: 3.91

Florida Southwestern State University: Ft. Myers, FL : GPA 4.0